



Introducing: **KILLER TRACKS** www.killertracks.com

Killer Tracks (KT) contains diverse audio libraries and is a premiere production music source for all needs, ranging from classical and period pieces to cutting-edge club, hip-hop, and hardcore rock music. KT libraries are generally instrumental, reflecting their primary use in background situations; however, there are vocals in some of the music categories.

What can you do with Killer Tracks audio?

- ✓ You can download or stream audio clips **ONLY** from the:
 - **NJJ library** (NJ ###)
 - **Killer Tracks** discs 101 to the most recent release number (KT###)
 - **Network Music** CDs discs 185 to the most recent release number.
- ✓ You can use audio tracks for utilization (synchronization) of music, whatever the length, for non-broadcast audio, video, and digital media productions for class projects and portfolio.
- ✓ Audio tracks are okay for download, corporate intranet and closed circuit communications.
- ✓ You have an unlimited number of audio music tracks that you can download per quarter
- ✓ You can create a *Project Folder* for yourself on the site to store tracks in.

Yes!

WARNING: *All Project Folders will be deleted the day after the last day of every quarter.*

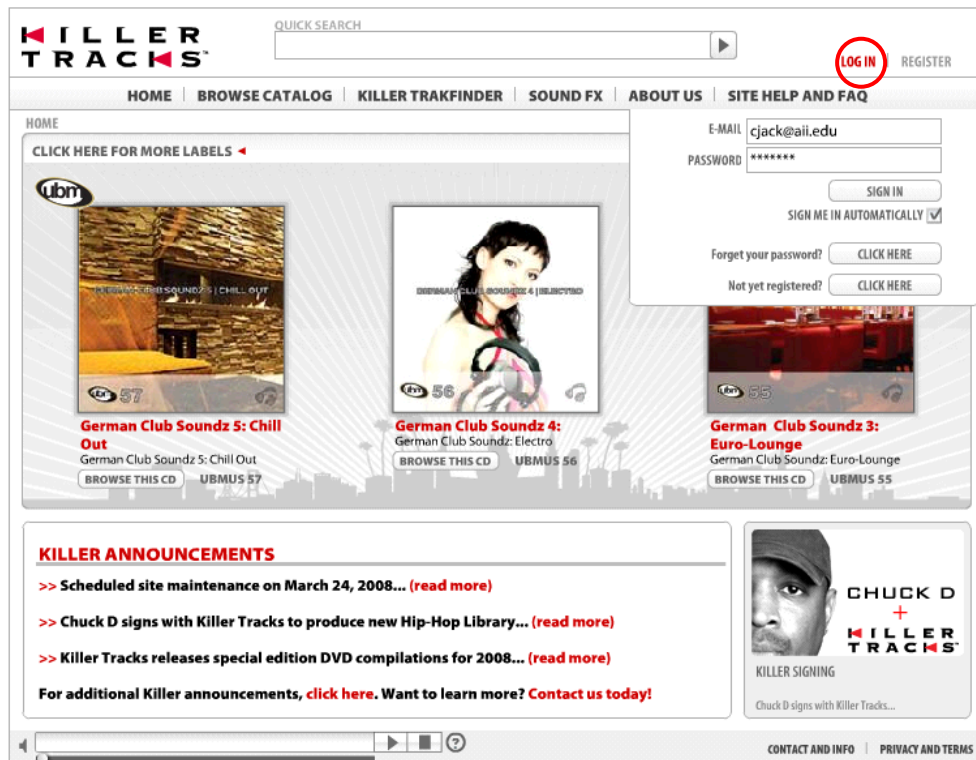
What **can't** you do with a Killer Tracks?

- ✗ **Under NO circumstances** can you use a Killer Tracks in productions that can, or will be used for sale to the general public.
- ✗ **DO NOT** give the username and password you are given to anyone. Access and use of the KT database is restricted to current Art Institute of Vancouver students, staff, and faculty and only the AiV library can distribute the requisite access information.

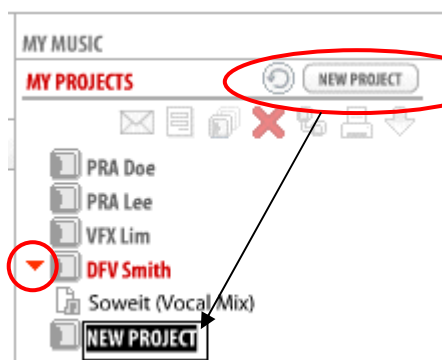
No!




Getting Started with **KILLER TRACKS** : A User's Guide

1. Once you've entered the Killer Tracks database from the home page, you will be brought to the page below. **Log in** at the top right corner of the page using the access information provided to you by the library. Students and faculty have different log-in passwords and information, please check with the library to obtain the appropriate information.



2. **Your Project Folder:** Once you are signed in, a side panel to the right should pop up with a list of "My Projects" folders. Each student and faculty member must make a project folder for which to save their download files. To do so, **click on the button "New Project"** and a new folder (seen below as "NEW PROJECT") should appear for you to name – *please name your Project Folder appropriately using your program and last name as seen below.*



- Projects that have the red arrow () contain download files.
- Selecting a project folder will highlight it in red, and the following icons will appear: 
- The icons will enable you to email your project folder, check the licensing information for your chosen files, create a copy of your folder, delete, share, or download your folder, and print a list of the files in your folder
- Clicking on a saved file opens the icons:  These icons enable you to view the license info for the file, listen to the track, find track info (artist, genre, length, etc), delete or download the track.

PROJECT INFO

MY DOWNLOADS

- At the bottom of "My Projects," you can edit or add descriptive information and notes to your folder by clicking on "Project Info."

Questions or comments? Contact the Art Institute of Vancouver Library by phone at 778-373-8934 (Burnaby) or 778-373-8919 (Renfrew) or by email at aivilibrary@aii.edu

3. Searching for audio tracks: You can search for tracks by 1. a Catalog Browse, 2. via Killer Trackfinder, or 3. Using the Quick Search search box.

CDs from which you can download tracks will be indicated with the symbol: ★ VL

Quick Search

KILLER TRACKS

LOG OUT | MY PROFILE

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LABELS VIEW ALL

UBM US

► Atmosphere

BPM Classical Series

BPM Explorer Series

BPM Score Music Series

Cezame

Chronic Trax

Classical

Essential Series

Greatest Hits

Killer Edge

► **Killer Tracks**

► Koka

► Match

► **Network Music**

NYB/NJJ

SLAM:

UBM.Media

Vitamin A

Zero to Sixty

KILLER TRACKS

US produced label, every genre, dramatic and exciting with groundbreaking trends. Click red arrows on far left to view additional sub-labels.

PLAY DEMO PRINT CATALOG

KT204 - KT109

VIEW BY CATEGORY VIEW ALL

KT204 Dramedy ★ VL

KT203 Investigation ★ VL

KT202 Atmospheres ★ VL

KT201 Wonder ★ VL

KT200 Heroes ★ VL

KT199 Epic Sports Mix ★ VL

KT198 Killer Christmas Songs (and other holiday favorites) ★ VL

KT197 Heart Of The Middle East (Richard Horowitz)

KT196 YouthFest

CONTACT AND INFO | PRIVACY AND TERMS

A. QUICK SEARCH: The *Quick Search* option is at the top of the Killer Tracks database page, between the Killer Tracks logo and the Log In. Users can simply type in a keyword and a list of potential audio tracks will be retrieved that matches your search term. For example, typing in the keyword “Zither” will give you a list of related various zither and gu zheng tracks.

KILLER TRACKS

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HOME » KILLER TRAKFINDER

SEARCH - Click a criteria below to begin your search. zither

SAVE SEARCH CLEAR

RESULTS (1 - 22)

★	CD NUMBER	TRACK TITLE	#	DESCRIPTION	CLOSE
★	KT205	Hong Kong Investigation	11 (43)	Haunting and mysterious guzheng and flute. Gongs and percussion intensify the sound. Chinese female wails as the tension subsides.	DETAILS DOWNLOAD ADD TO PROJECT PRINT
★	KT205	Hong Kong Investigation (b)	12 (44)	Underscore. No vox. Haunting and mysterious guzheng and flute. Gongs and percussion intensify the sound.	DETAILS DOWNLOAD ADD TO PROJECT PRINT
★	KT205	Autumn Of Beijing	13 (45)	Gentle and calming gu zheng. Chinese zither, with pretty melody. Electronic beats give this a contemporary sound.	DETAILS DOWNLOAD ADD TO PROJECT PRINT
★	KT205	Autumn Of Beijing (b)	14 (46)	Underscore. No melody. Gentle and calming guzheng. Electronic beats give this a contemporary sound.	DETAILS DOWNLOAD ADD TO PROJECT PRINT
★	KT205	Forbidden Groove	15 (47)	Modern positive beat moving under guzheng and female Chinese vocals. An interesting mix of modern and traditional sounds.	DETAILS DOWNLOAD ADD TO PROJECT PRINT

TRACK TOTAL : 130 GO MY VIRTUAL LIBRARY TRACKS : 22 ★ GO

CONTACT AND INFO | PRIVACY AND TERMS

Click GO beside MY VIRTUAL LIBRARY TRACKS to limit your search results to those you can download (★)

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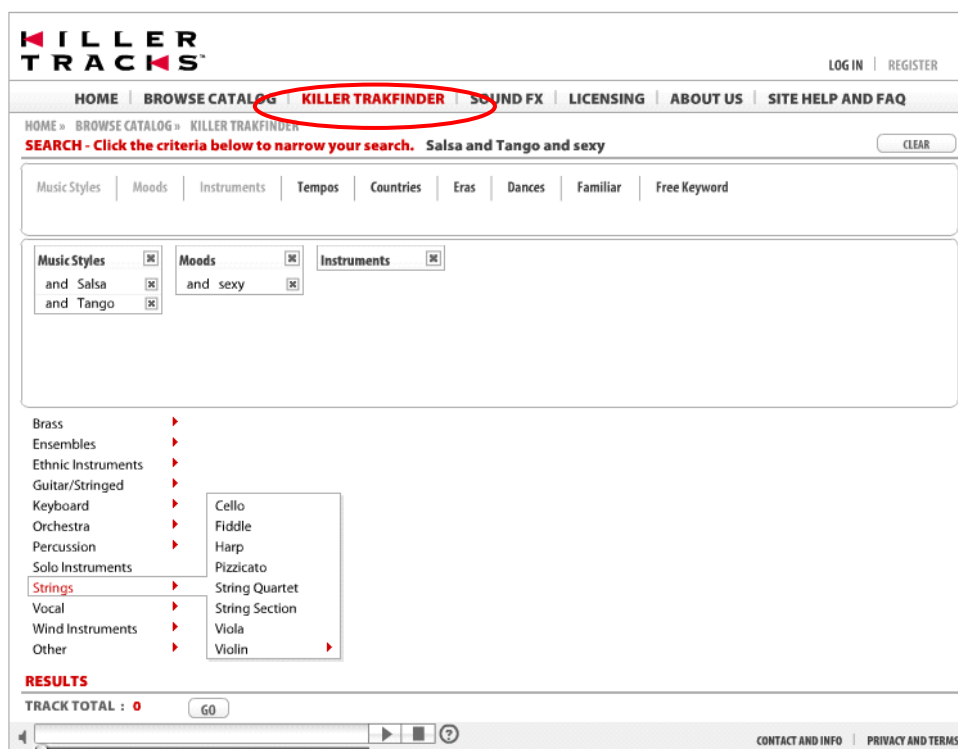
B. BROWSE CATALOG: Clicking on Browse Catalog opens up the various label libraries available to the user. Clicking on a label to the left will open up the various CDs associated with it, as seen below with the selection of Killer Tracks. Remember, you only have access to the **Killer Tracks, Network Music, and NJJ** label libraries (circled above).

C. KILLER TRACKFINDER: Using the Killer Trackfinder, you can search for audio tracks by


- Musical style
- Mood
- Instrument
- Tempo
- Country
- Era
- Dance
- Familiar
- Keyword

Each of the above search criteria contains a list of related search terms for which you can build your search, and narrow down your selection of audio tracks.

The search in the following example shows that I'm trying to find tracks with the Musical Styles *Salsa* and *Tango*, with a sexy mood. The search can be further limited to instrument, tempo, country, etc. to obtain the specific sound(s) that are desired.



4. Browsing and downloading CDs and audio tracks/files:

- When you select a potential CD or audio track, you can preview and listen to the tracks before deciding to save them into your Project Folder and downloading it. When you select a track to listen to, the  sign will appear next to the listed track. The instrument panel at the bottom left of the page contains the play, pause, stop, and volume controls.
- Users can also view information on the track (license information, artist, genre, instruments, etc) by selecting *Details*.
- **Do not download straight from the database, save the tracks to your Project folder - please download your files from those saved in your working Project folders.**
 - To do so, click on *Add to Project* button next to each track and then select your Project Folder from the available list, then *Save*.

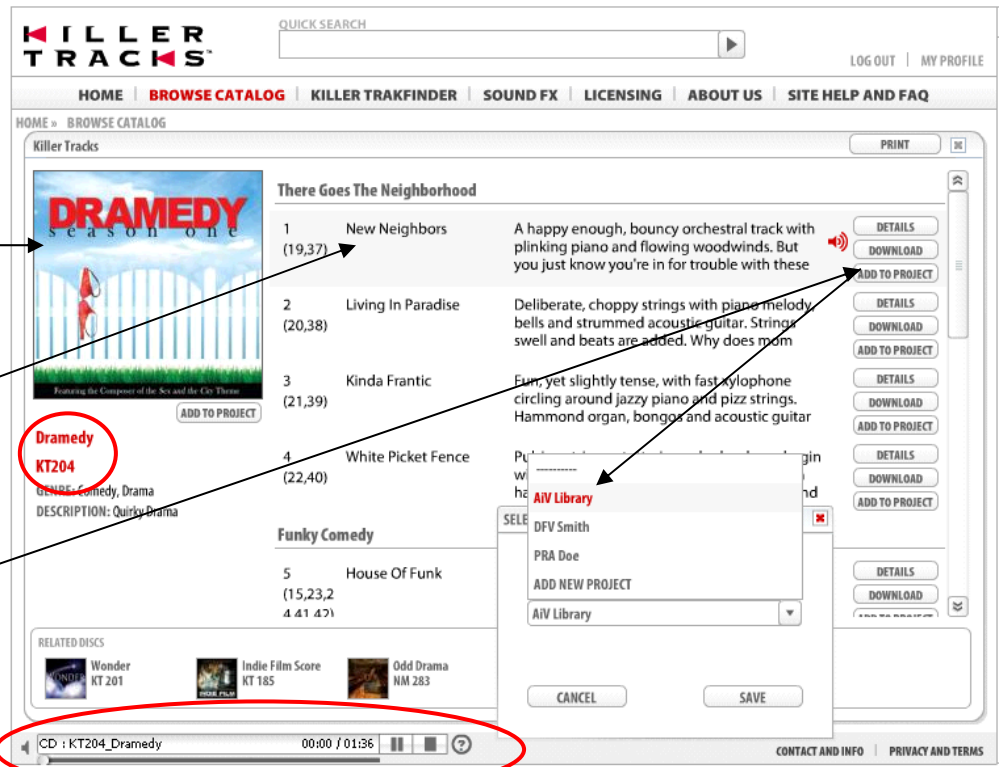
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- You will not be able to download tracks apart from those available via the Art Institute of Vancouver license. A pop-up message stating that you are not allowed will appear if you try to do so.
- The image following shows an example of how to browse and save an audio track.

1. Search for and select a CD or audio track. Make sure that it is from the Killer Tracks (KT), NJJ, or Network Music libraries

2. Select an audio track to preview a listen.

3. Add to your Project Folder to save the track into your workspace



Audio control panel

Recap of Workflow:



1. Select your tracks.



2. Save them to your Project Folder.



3. Download your audio file from your Project Folder.